**Year 11 Fine Art Check List.**

Make sure you have completed at least 20 sides in your year 11 sketchbook by the end of February. You can also use your blogs: <http://theartwall.org/forum/year-11-art-animations>

**Students exploring animation**

Follow the link below to an animation evaluation sheet and a list of suggested animation artists to choose from. <https://docs.google.com/open?id=0B64LVlHlwI3mRkNFNW1yckVXVms>

1. Artist Research– Include information, images and your own personal interpretation. How does the work of the artist you have chosen link to your own work?
(2 sides)
2. Experiments with Animation Techniques: cut-outs, clay, drawn, pixilation – Document and annotate EVERYTHING using the evaluation sheet (6 sides)
3. Evaluate your Final Animation with a detailed explanation of how you made and improved the animation. How does your animation link to the theme ‘Narratives’? (2sides)
4. Repeat 1-3 above.

**Students exploring other media**

1. Artist Research - Include information, images and your own personal interpretation. How does the work of the artists you have chosen link to the theme of ‘Narratives’? (2 sides)
2. Experiments with Ideas and Techniques – Include neat mounted work and annotate EVERYTHING. How does this work link to the theme? (6 sides)
3. Evaluation of your Final Piece with work mounted with a detailed explanation of how you made the piece. How does your work link to the theme of ‘Narratives’? (2sides) Evaluation Sheet:

<https://picasaweb.google.com/lh/photo/MgYyLs1_TZ9EqRJycbtoXdMTjNZETYmyPJy0liipFm0?feat=directlink>

1. Repeat 1-3 above.

**TIPS**

Tick off tasks as they are competed (do not tick off until they are fully complete)

There should be total quantity of approximately 80 sides for Unit 1 (Coursework yr10+yr11)

The work should be in the order it comes in the above list (a few pages out of the order is fine, but the better the order, the better your Development grade)

All Sketchbook work should be finished to a VERY HIGH standard. Every page in the sketchbook should include a title, annotation and evaluation and how it links to the theme.

You should NOT leave spaces in your book – instead fill them with images, words or research.

All sheets are available on [www.theartwall.org](http://www.theartwall.org). Click ‘student’s work’ and then ‘Year 11 Art KF’

**Deadline**

**All coursework to be completed before the end of February 2013.**