

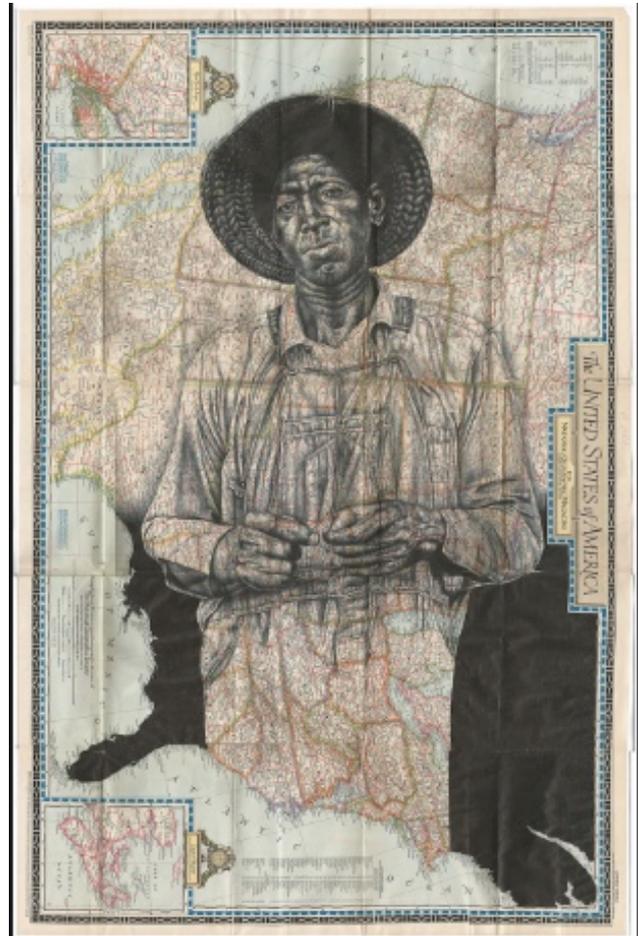
Year 9 Layers and Processes

Independent Learning Booklet

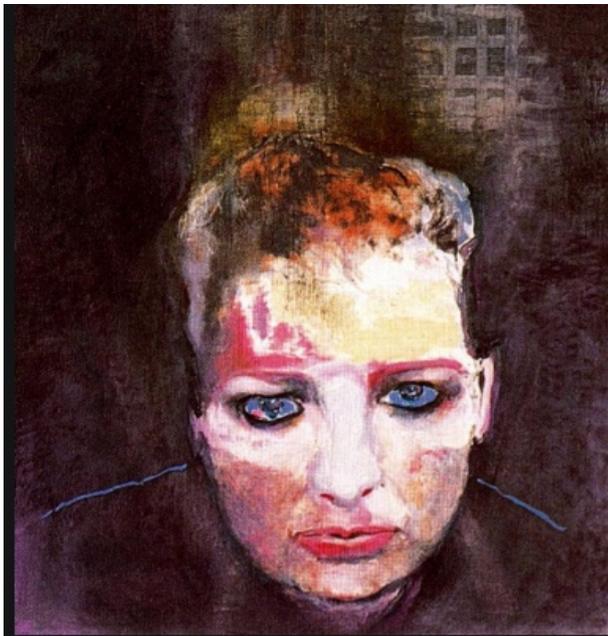
March 2020



Jenny Saville



Mark Powell



Marlene Dumas

What are the possibilities of Layers and Processes?

How can you be creative in art using layers and processes?

What materials can you use?

How can the materials and processes be manipulated?

Year 9 School Closure Project March 2020-03-19

This project has been designed to allow you to freely experiment with various materials and processes within your foundation course in fine art. All of the materials are usually readily available to you already. There are a few suggested artists but you may also want to consider the list and use your own.

Consider visual elements such as surfaces, textures, lines, shapes, tones, angular and curved, complicated and simple, big and small, edges and centres.

Introduction. Think about how you can manipulate various materials before you start your task. to make new colours for example:

Colour: What happens when you mix primaries, secondaries, and when you add black or white?

What happens when you put colours alongside each other?

Do colours have temperature? Do some come forward and others retreat?

what happens when you look at colours at varying distances and under different light conditions?

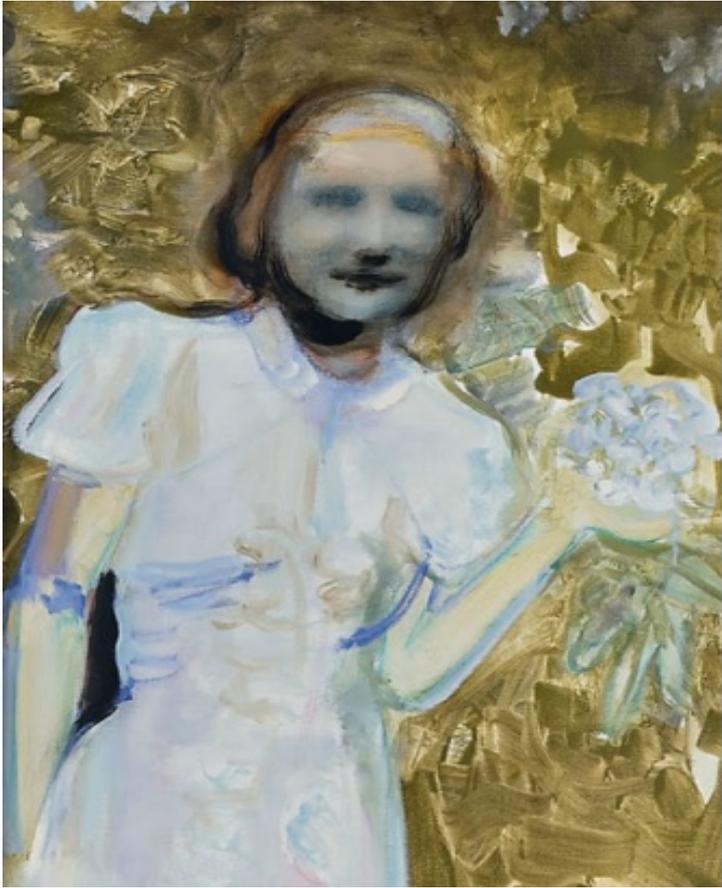
What happens when you substitute a regular colour for one of your choice?

Seek inspiration of colours from the everyday objects around you: peppers, oranges, apples, flowers, bananas, sweet wrappers, paints, inks, dyes, felt-pens, pastels, crayons and layers of tissue paper from deliveries, packages.

Paper: What happens when you variously prepare the paper you are painting on by soaking it or gluing the surface?

What other surfaces can be used to prepare an interesting surface?

Transparencies (from flowers, food wrappers and any interesting discarded material such as newsprint from Newspapers and magazines, gels, hole-punch paper and so on.



Marlene Dumas



Task 1 (Two weeks)

Marlene Dumas: Research the work of Marlene Dumas, adding images from her drawings and paintings.

<https://www.telegraph.co.uk/culture/art/11380195/Marlene-Dumas-interview-worlds-most-successful-female-artist.html>

<https://www.nytimes.com/2015/02/20/arts/international/at-tate-modern-in-london-marlene-dumas-and-the-art-of-life.html>

<https://www.theguardian.com/artanddesign/2015/feb/08/marlene-dumas-image-as-burden-tate-modern-review-painterly-provocative>

What are her interests?

What is the subject matter of her work?

What materials does she use?

Does her work have a theme?

What are her interests?

- Prepare a piece of paper: plain paper, wallpaper, newspaper with colours, see above for the colours to choose from and how you can mix them. You can choose if it is A4/A3
- Create a self-portrait using the paper that you have prepared.
- Add layers by adding colour first then creating a line drawing over the top.
- Use colour in an interesting way
- Evaluation: Add a few lines about the decisions you made in creating this work:
 - What type of paper did you use?
 - What materials did you use to add colour and why?
 - How is your line drawing?
 - Did you add more marks from your mark making experience?

Task 2 (Two weeks)

Mark Powell: Research the work of Mark Powell, adding images from his drawings.

<https://www.saatchiart.com/appleman71>

<https://www.artistaday.com/?p=16025>

<http://www.thelondonillustrationfair.co.uk/markpowell-interview>

https://www.instagram.com/mark_powell_art/?hl=en

What are his interests?

What is the subject matter of his work?

What materials does he use?

Does his work have a theme?

- Choose your paper: maps, large used envelopes, brown paper from a parcel, wallpaper, newspaper etc. You can choose if it is A4/A3.
- Decide on what you will you to draw with: a biro, fine-liner, pencil.
- Create a portrait using your chosen paper and a pen/pencil.
- Add layers by adding colour first if you would like to, then creating a line drawing over the top.
- Evaluation: Add a few lines about the decisions you made in creating this work:
 - What type of paper did you use?
 - What materials did you use to add colour and why?
 - How is your line drawing?
 - Did you add more marks from your mark making experience?
 - <https://www.instagram.com/p/B9wF9nJHgMM/>



- Create a line drawing of a member of your family, or yourself, this doesn't have to be a portrait you may draw the person reading, writing, watching TV?
- Add layers by adding pencil, coloured pencil, paint, felt tip or whatever you have available then creating a line drawing over the top. This could be several layers.
- Evaluation: Add a few lines about the decisions you made in creating this work:
 - How was it creating a layered drawing?
 - How does the drawing look to you?
 - Have you been inspired by Jenny Saville?
 - What materials did you use to add colour and why?
 - How is your line drawing?

