

## Yr7 Subject Overview for End of Year Tests

Subject	End of Year test information: title of paper, length of paper, layout of paper etc. Date (if known)	What topics students need to learn for the tests	Revision resources
English	<p>Students will be given an extract from the play and will be asked to explore how a character is presented in the extract. 1 hour written assessment.</p> <p>Inclusion Students will be focusing on Coraline. The paper will comprise of some short form questions focusing on vocabulary, building to a longer form question(s) at the end that will ask them to comment on how language is used to create effect. 1 hour written assessment.</p>	<p>Those studying A Midsummer Night's Dream or The Winter's Tale will need to draw upon their knowledge of plot, characters, themes, ideas and relevant aspects of context to help them to write a developed response to the text and task.</p> <p>Reviewing key vocabulary and using skills of analysis when responding to the longer form questions.</p>	<p>Revising using a Knowledge Organiser that they will be given linked to their set text and re-capping on how to approach the question (planning and structuring a response). There will also be a revision lesson, prior to</p>
Maths	<p>Non – Calculator paper on all topics studied so far.</p>	<p>Place value Sequences Algebraic notation Equality and equivalence Area and perimeter Fractions, decimals and %s Solving problems involving adding and subtraction, multiplication and division Directed number</p>	<p>Revision list with Sparx codes will be emailed to students and put on Bromcom. Students can go to the 'Independent Learning' section on Sparx and choose topics to revise.</p>

Science	Science end of year assessment (the assessment is in the format of your end of unit topic tests) 60 minutes 54 marks Monday 5 <sup>th</sup> June A side - p6 B side - p5	<u>Biology</u> Cells 1 -3 Interdependence 33, 37,38 Reproduction 22 – 25, 31, 32 Variation 42  <u>Chemistry</u>  Atoms, elements, and compounds 55, 57, 58 Combustion 75, 76 Particle Kinetics 48 - 52 Pure and impure substances 60, 61, 63, 64  <u>Physics</u>  Space 162 - 164 Forces and motion 120 - 129	Key Stage 3 Science Higher Level Revision and Practice
History	End of Year Assessment: 55mins assessment: Section A – Sequencing chronology of periods Section B: Multiple choice-Knowledge recall Section C: Source inference question Section D: Extended Writing-Key Feature description question & Explanation question (with choice from several Yr7 topics)	The Assessment will cover material from the Yr7 History Course up to May half term: Unit 1: Conquest, Migration & British Identity AD43-1500 Unit 2: Was life always terrible in Medieval England 1066-1500? Unit 3: How far did Medieval Monarchy maintain control 1100-1500? Unit 4: How did early Islamic, Aztec & Inca civilisations differ from each other & Medieval England Unit 5: How did religion impact on understanding of the world, identity, and global relations, 1250-1500?	An overview revision resource will be issued to students prior to May Half Term, to support them in their preparation for the assessment. There will also be a structured revision lesson, prior to the assessment lesson.
Geography	WB 12 <sup>th</sup> June – 60 minutes.  15 MCQ (previously taught content) followed by 3 extended writing questions linking to previously taught topics (Asia; Oceania and Antarctica).	1. Fieldwork (primary & secondary data). 2. Coasts (erosion; landforms and management). 3. Rivers (features; flooding; management). 4. Europe (development).	Students will have a revision lesson beforehand which will include explicitly teaching them a specific revision skill. On this occasion it will be revision mind maps. All students will complete this.
French	Year 7 – End of Year Assessment Week commencing 12 <sup>th</sup> June 2023	<b>Listening:</b> Recognising phonics	Homework booklets – glossary Language guides – phonics

		<p>Recognising words / dictation</p> <p><b>Reading and Writing:</b>  Recognising individual words and meaning  Able to spell individual words and recall meaning  Answering short comprehension question from a text in TL.</p> <p><b>Speaking:</b>  To be able to describe oneself: name, age, greetings, talk about school subjects and about classroom equipment.</p>	<p>Linguascope.com  <a href="https://linguascope.com/secure/students/beginner/french.php">https://linguascope.com/secure/students/beginner/french.php</a></p>
Spanish	Year 7 – End of Year Assessment Week commencing 12 <sup>th</sup> June 2023	<p><b>Listening:</b>  Recognising phonics  Recognising words / dictation</p> <p><b>Reading and Writing:</b>  Recognising individual words and meaning  Able to spell individual words and recall meaning  Answering short comprehension question from a text in TL.</p> <p><b>Speaking:</b>  To be able to describe oneself: name, age, greetings, talk about school subjects and about classroom equipment.</p>	<p>Homework booklets – glossary  Language guides – phonics  Linguascope.com  <a href="https://linguascope.com/secure/students/beginner/spanish.php">https://linguascope.com/secure/students/beginner/spanish.php</a></p>
Computer Science	<p>Year 7 - End of Year Assessment</p> <p>Week Commencing 5<sup>th</sup> of June 2023</p> <p>Section A- Multiple Choice Test</p> <p>Section B – Block Programming Project</p>	<p><u>Section A</u></p> <p>The multiple-choice test, worth 30 marks, will include questions on the following topics:</p> <ol style="list-style-type: none"> <li>1. File management</li> <li>2. Online safety measures</li> <li>3. Modifying spreadsheets</li> <li>4. Basic arithmetic in spreadsheets</li> <li>5. Flowchart creation.</li> </ol> <p><u>Section B</u></p> <p>During the exam, students will be given instructions for a project that they must create while under exam conditions. It is essential that</p>	<p><u>Section A</u></p> <p><a href="https://www.bbc.co.uk/bitesize/levels/z4kw2hv">https://www.bbc.co.uk/bitesize/levels/z4kw2hv</a>  <a href="https://senecalearning.com/en-GB/">https://senecalearning.com/en-GB/</a>  <a href="https://problemsolvingwithpython.com/08-If-Else-Try-Except/08.06-Flowcharts/#">https://problemsolvingwithpython.com/08-If-Else-Try-Except/08.06-Flowcharts/#</a>  <a href="https://www.bbc.co.uk/bitesize/guides/z9n9q6f/revision/2">https://www.bbc.co.uk/bitesize/guides/z9n9q6f/revision/2</a></p> <p><u>Section B</u></p> <p><a href="https://scratch.mit.edu/">https://scratch.mit.edu/</a>  <a href="https://www.youtube.com/watch?v=PfQiTBbHHY4">https://www.youtube.com/watch?v=PfQiTBbHHY4</a>  <a href="https://www.bbc.co.uk/bitesize/guides/z2p9kqt/revision/1">https://www.bbc.co.uk/bitesize/guides/z2p9kqt/revision/1</a></p> <p>The project will evaluate a diverse set of skills, including:</p>

		they follow the guidelines outlined in the paper to build the program successfully.	<ol style="list-style-type: none"> <li>1. Use of variables</li> <li>2. Input and output handling</li> <li>3. Conditional statements (If statements)</li> <li>4. Object movement control</li> <li>5. Background manipulation</li> <li>6. Sensory integration</li> <li>7. X and Y axis manipulation.</li> </ol>
RE	Where is God today?	<p>Students can further research the topics and collate resources to use in the assessment.</p> <p><b>Note:</b> They have already studied the topics in class and planned their assessment.</p>	<p><b>Possible Topics:</b></p> <p><b>Islam:</b> Monotheism, Shahadah/Tawhid, The Qur'an/Night of Power –Eid-u-Fitr, Five Pillars</p> <p><b>Christianity:</b> Monotheism, Holy Trinity, Sin and Salvation, Easter/ Christmas.</p> <p><b>Judaism:</b> Where is G-d today? Creation of the world, Monotheism Passover &amp; the Ten Commandments, Jewish Scripture, Covenant</p> <p><b>Sikhism:</b> Where is God today? Waheguru- Eternal Reality, Mool Mantra, The Gurus- Baisaki</p> <p><b>Hinduism:</b> Where is Gods today? Polytheism, Hindu Gods, Vedas</p> <p><b>Buddhism:</b> There is no God/Deity, Enlightenment/Wesak, Eight-Fold Wheel, Four Noble Truths.</p>
Design Technology	<ul style="list-style-type: none"> <li>• <b>Product Design</b> – Investigating (Analysing a context)</li> <li>• <b>Graphics</b> – Designing (Logo and Branding)</li> <li>• <b>Food</b> – Evaluating <ol style="list-style-type: none"> <li>1. Smoothie</li> <li>2. Banana Muffins</li> <li>3. Party Pizza</li> <li>4. Apple Crumble</li> </ol> </li> <li>• <b>CAD</b> – Illustrator / 2D Design</li> </ul>	<p>Product Design</p> <ul style="list-style-type: none"> <li>• Understanding customers / customer roles.</li> <li>• Understanding Clients</li> <li>• Understanding Demographics</li> <li>• Understanding context with links to real life situations</li> </ul> <p>Graphics</p> <ul style="list-style-type: none"> <li>• Drawing in Isometric projection</li> <li>• Identify the sections to an isometric design.</li> <li>• Shading in Isometric to show light source and form</li> <li>• Design a character based on Isometric Drawing</li> </ul> <p>Food and Nutrition</p> <ul style="list-style-type: none"> <li>• Completing an evaluation using a star diagram.</li> <li>• Use of key words to describe food,</li> <li>• Inclusion of tools and equipment's used.</li> </ul>	<p>Notes from text.</p> <p>Assessment is done throughout.</p>

		<ul style="list-style-type: none"> <li>• Describing the correct use of the tools and equipment used.</li> </ul> <p>Computer Aided Design</p> <ul style="list-style-type: none"> <li>• Using the pen tool in illustrator</li> <li>• Being able to add colours to designs</li> <li>• Being able to add and change fonts styles and size.</li> <li>• Being able to draw simple shapes in 2D design</li> </ul>	
Drama	<p>End of term practical assessment that will fall over 2 weeks.</p> <p>Students will work collaboratively to demonstrate the drama skills and techniques they have learnt throughout that term. Students will create and perform a new piece of drama related to an unseen piece of stimuli related to the topic they have been studying.</p>	<p>Think about their characterisation with a focus on vocal and physical skills and revise learnt drama techniques.</p>	
Dance	<p>End of term practical assessment (last two weeks of term)</p> <p>Students are currently working on a whole class performance in the style of 'musical theatre'. Students will be assessed on 'Performance skills.</p> <p>End of term written assessment (Teams Quiz - 'Performance Skills')</p>	<p>Safe practice (safe dance wear, safe environment, warm up and cool down)</p> <p>Performance skills:</p> <ul style="list-style-type: none"> <li>• Physical skill (strength, stamina, posture, alignment, extension, and flexibility)</li> <li>• Technical skills (accuracy of action and timing)</li> <li>• Expressive skills (eye focus, projection, facial expressions).</li> <li>• Mental skills (confidence and concentration)</li> </ul>	
Music	<p>Year 7 - End of Year Assessment Music Composition w/b 10<sup>th</sup> July 2023</p>	<p>Topic: <b>Programme Music</b></p> <p>Programme music is:</p> <ul style="list-style-type: none"> <li>- <b>Music</b> that expresses ideas</li> <li>- <b>Music</b> that illustrates stories – real or imagined</li> <li>- <b>Music</b> that describes characters</li> <li>- <b>Music</b> that illustrates emotions</li> </ul>	

		<p>Task: Choose one of the following animals and create a short piece of music that reflects the animal.</p> <p>Consider the size, weight and the way the animal moves and how you will represent it musically using the elements of music.</p> <p>Swan, Elephant, mouse, snake</p>	
Art	Portfolio assessment	N/A	N/A
PE	<p>This will be a practical assessment in the form of a series of fitness tests for a variety of components of fitness. These will take place at the beginning and the end of the year during timetabled core PE lessons. The best results will be achieved by participating in all PE lessons and students are encouraged to attend any extra curricular PE clubs of their choice to enhance health and fitness.</p>	N/A	N/A